

sian moore

ILLUSTRATOR

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I am passionate about illustration, and any work involving illustration. My aim for the future is to illustrate children's picture books, however I am enjoying exploring many different avenues of illustration.

Qualifications:

- 2010 - 2011** University of Glamorgan, Treforest
Degree
Art Foundation – Merit
- 2011 – 2014** Swansea Metropolitan University, Swansea
Degree
HND in Illustration
BA Hons in Illustration

Relevant experience:

- 2013** In April 2013, I won a competition hosted by Seven Stories with my illustration for the rhyme 'This Little Pig Went to Market'. It has since been published in a children's nursery rhyme book called 'Over The Hills and Far Away'. This book has been successful in multiple countries, Australia in particular, with the book being more recently published in America in March 2015.
- 2014** During February 2014, I provided illustrations for two local magazines, both of which were published in March 2014. For both magazines I was required to illustrate full page covers.
- In Summer 2014 I was approached to illustrate a map for the Swansea Jazz Festival, which was used in their booklets in order to guide the audience around the various locations of the event. My map was also used on their website.
(http://www.sjif.co.uk/page_3053253.html)
- I was hired by Moving Images Wales (MIW2) to illustrate over 100 different cards to be used in a Space Race board game, as well as designing and illustrating the board. This work took place from July – December 2014. This was my first long term job within illustration, requiring me to work as part of a team.

2015

In March 2015, my self written and self illustrated book 'The Best Tree' was published as an eBook by Gold Word Publishing. This book is still currently available to buy on both iTunes and Google Play.

Since this time, I have had work published in several magazines geared towards children, including RSPBs Bird Life and Stew magazine. This has helped me focus my illustration style towards a younger audience.

2016

My work has been published in the Dilemmas section of Stew magazine for the March/April issue. I have also worked for The Friend Magazine, creating 16 spot illustrations for their 'Good to be Me' article in the November issue.

As of September of this year, I am represented by Pure Illustration Agency.

2017

I have a selection of cards available on Thortful, and a variety of products on Society6.

Designed a cover illustration for Nursery Management magazine.

Started working with RSPBs Wild Explorer magazine, illustrating a variety of winter animals, which is geared 8-18 year olds.

2018

Continued work with the RSPB Wild Explorer magazine.

My online portfolio can be found at: www.letmeillustrate.weebly.com

References:

References and letters of recommendation available on request.

